Pro-Ject 9cc 9" precision tonearm with carbon-fibre armtube



The tonearm's design efficiently leads parasitic vibrations away from the cartridge into the mounting board, guarantees the precise tracing of the record groove by the needle and also facilitates fine adjustment of vertical and horizontal tracing due to the following constructional details:

- The headshell and armtube are fashioned from a single piece of carbon-fibre.
- Conical armtube avoids standing wave reflections.
- Inverted bearing design with four ABEC7 spec ballraces.
- Arm bearing housing of solid ring type. Outside ring is open to prevent bell-mode resonances.
- Design of counterweight effectively counteracts unwanted resonances.
- Counterweight shaft lowered to record level reduces cantilever forces and dynamic wow when playing warped records.
- Solid armbase permits accurate height adjustment of armtube and VTA (vertical tracing angle).
- Single-screw fixing of armtube allows rotation for easy adjustment of needle azimuth despite fixed headshell.
- Straight armtube reduces toe-in error.
- Silicone-damped armlift can be adjusted to suit arm height.
- The internal wiring consists of flexible high-purity copper from the headshell right through to the gold-plated phono sockets.
- Connection to the phono input of the amplifier can be made with connecting cables of your taste through the gold plated phono sockets and earth screw.

Technical specifications

Headshell Mounting distance Supplied counterweight Optional counterweights Effective length Effective mass Overhang	0,5" (12,7mm) standard 212mm (platter → tonearm base, Linn standard mount) cartridge weight 6 - 10g cartridge weight 8 - 11g and 11 - 15g 9" (230mm) 8,5g 18mm 250g (without counterweight)
Weight	250g (without counterweight)

The manufacturer reserves the right to alter the technical specifications without notice.